

EDITORIAL AND BUSINESS OFFICES
PHELAN BUILDING

SAN FRANCISCO
October 30
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Mr. Charles F. Lummis, 200 East Ave. 43, Los Angeles, California.

My dear Mr. Lummis:

I received yesterday, after being forwarded from place to place, your circular announcing the publication of your new volume. I regret very much that circumstances are such at present that I cannot give you an order, but if a review in Overland will be of service to you I shall be more than glad to give adequate space to it in my own department.

With the best of good wishes for your continued success, I am

Sincerely yours,

Poetry Editor

Harry Noyes Pratt 2032 Clinton Ave., Alameda, California.

November 2,1923.

Mr. Harry Noyes Pratt,

Editorial Rooms THE OVERLAND MONTHLY,

Phelan Building, San Francisco.

Dear Mr. Pratt:

Certainly I will be glad to send you a copy of my "Spanish Songs of Old California" for review in THE OVERLAND MONTHLY, and will thank you for that pious office.

The first edition is already practically subscribed ahead of publication. You will receive a copy in about three weeks.

Very sincerely yours,

3037 Chutor ave Cal.

Los Amedics Cal.

December 13, 1923.

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TMr. Harry Noyes Prattif at ban , bedreidug toven erem vent , ied o 2032 Clinton Ave.ord ofgood was odd o gairacqualb vibigar era Alamedo, Calif.

Dear Mr. Pratt: nos doue del es vilello ene die a si fi

His them now. These heart-lelt and heart-reaching folksongs As promised, am sending you a copy of my Book of "Spanish Songs of Old California", for review. I am sure that quite aside from the high merit of the Songs musically and for the folk-lorist, you will realize the historic value of this first authentic and competent attempt to save from oblivion the Songs that were part of the daily life of Pastoral California. These are Songs that Dana and Fremont heard and loved --- and they were becoming almost extinct. a symptomic out about and flavier

The warm welcome given the Book, even in advance of publication -- an edition and a half sold out before anyone saw the Book at all --- promises that I shall be able in another year to issue a Second Book, with about 14 or 15 more Songs.

I will thank you for letting me see what you may write about it. oseds and telled ods at engine bid gallen an both historically and musically to be saved f bas * goivido gor

With best wishes, our of topon yllost ore your fent

eged bas moliginacous as yf Sincerely, Yours, ab four I of on eldene liv doids emedies a deem wan wood fatty eids tedt issue further books of about a dozen songs each, until we shell have preserved at least a measonable representation of that quaint, gomuine and fescinating folksong which flowered in the Forriarchal days of California "Selore the Oringo Came."

-quidedus yns rot imlessing od liew bas salanid sectore I tion you may be willing to make for yourself and to secure wong your friends. What better for Christmas and West Year

Aluaya Your Friend,